



P H O T O I M A G I N G

DIGITAL SCANS

Quality Imaging Requires Quality Scanning!

Your needs vary widely so we offer advanced scanning solutions for film, prints and fine artwork. All our scans are fully color-managed and delivered with embedded ICC profiles for the highest possible accuracy. For additional information please see our website at www.chromatics.com

Sigma Pro Scans

Normal Service 24 Hours

Our Durst Sigma scanner provides a powerful solution to the quality versus price equation. You get very high quality from 35mm, 120, 220, or 4x5 transparency and negative films at amazingly low prices.

Table with 3 columns: RGB File Size, Custom, Raw. Rows include 1 to 25 MB, 25-50 MB, 50-100 MB, 101-200 MB, 201-300 MB, 301-400 MB.

Sigma Custom scans are carefully adjusted for an accurate appearance, exceed most users commercial and photographic printing needs.

Sigma Raw scans are straight from the scanner. We convert them to the Adobe RGB color space but you do the rest of the work and make adjustments to color, density, etc. before using them.

Aztek Drum Scans

Normal Service 24 Hours

The Aztek scanner is renowned as the most modern and advanced drum scanner available. Every subtle nuance of detail in the film is captured cleanly and accurately for critical reproduction in fine art printing or very large prints.

Table with 3 columns: RGB File Size, Custom, Raw. Rows include 1 to 25 MB, 25-50 MB, 50-100 MB, 101-200 MB, 201-300 MB, 301-400 MB, 401-&up MB.

Aztek Custom scans are individually adjusted for accuracy and, with a little fine tuning for your particular output device, can produce exceptionally beautiful prints.

Aztek Raw scans are for clients who want to make all their own adjustments while saving money on the finest scans available. We convert the scanners out put to Adobe RGB color space but you do the rest of the work by making the final adjustments to color, density, etc.

Cruse-Synchron Art Scans

Normal Service 24 Hours

Preferred by museums, the Cruse Synchron System touchlessly scans artwork while preserving extreme detail much more evenly and accurately than other scanners or any digital camera.

RGB scans up to 450 MB are possible.

Artwork up to 48" x 72", even in frames or behind glass, can be scanned. Depending on the specifics of the original art, Make-Ready preparation is sometimes required prior to scanning.

Please see our website for further details.

* Largest file size possible on the Cruse Synchron System.

Table with 4 columns: Art Size, 300 dpi, 150 dpi, 75 dpi. Rows include 12"x18", 24"x30", 30"x40", 40"x50", 48"x72".

Quantity Discounts for Sigma, Aztek and Cruse Scans

Table with 3 columns of quantity discounts: 6-10...5%, 11-15...10%, 16-20...13%, 21-50...17%, 51-100...22%, 101-Up...30%

Fotofunnel Small Print Scans

Easily digitize those old snapshots for your new digital albums & archives. The Fotofunnel is designed to scan stacks of 3.5x5, 4x6, and 5x7 photographic prints efficiently. To qualify for stack scanning prices, the photos must be smooth and in good condition to easily feed in batches, through the auto-feed tray. Stacks should be grouped by size, so they can be handled quickly and efficiently. Anything that will not feed through the stacking mechanism will be priced as a single piece . Some orders may not be possible using the Fotofunnel scanner. Files are 300 dpi at print size and are written to CDR in the JPEG format for convenient, high-quality use.

Stack scanning:	
1 - 9969 each
100 - 199.....	.59 each
200 - 99.....	.49 each
1000 & up.....	.39 each
Single-piece scanning: 2.00 per item	

(\$15.00 Minimum Charge)

Standard Flatbed Scans

1600 dpi scans for originals up to 11x17. Suitable for smaller reflective items like photos and small art.

1-20 MB	18.50 each
21-40 MB	21.00 each
41-80 MB	26.00 each
81-150 MB	30.00 each
151-300 MB	40.00 each

Minilab Film Scans . . . Uncut film at time of processing

Conveniently sized scans for small prints and email 1024x1536 pixel scans (Base 4) from entire rolls of 35mm film, 120 or 220 film. **Note:** This service is not available after rolls have been cut into strips.

35mm or 120	11.00 per roll
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Sigma Web Scans . . . Cut film

Sigma Web Scans are moderate resolution, auto-corrected scans for uses like websites and prints up to about 11x14. File sizes are preset and vary by film format. Web scans are saved as JPEG's in the sRGB color space for convenience.	
35mm (8-9 MB)	4.00 each
120 (6-13 Mb)	6.00 each

Sigma Web Scan Dimensions			
Format	Pixels	JPEGSize	TIFF Size
35mm	1500x2250	1-3 Mb	8-9 Mb
120-4.5x6	1282x1750	1-3 Mb	6-7 Mb
120-6x6	1750x1750	1-3 Mb	8-9 Mb
120-6x7	1750x2155	1-3 Mb	10-11 Mb
120-6x9	1750x2467	1-3 Mb	12-13 Mb

Disclaimer of Liability: We will be very careful with your originals. However, submission of any materials to Borum Photographics, Inc., DBA Chromatics, for processing, printing, duplication or handling of any kind constitutes an agreement by you that any damage to the material, or loss of same, due to any reason, including but not limited to our negligence, mechanical failure, fire, flood or theft will only entitle you to a like amount of unexposed film.